

Violin I

Violin II

Oboe

Oboe

Viola

Bass

Violoncello

Contrabass

*f*

*f*

*f*

*mf*

*mf*



4

Vln. I

Vln. II

Ob.

Ob.

Vla.

B.

Vc.

Cb.

*tr*

*tr*

*tr*

*tr*

*mf*

*mf*

6

Vln. I  
Vln. II  
Ob.  
Ob.  
Vla.  
B.  
Vc.  
Cb.

Detailed description: This block contains the musical notation for measures 6 and 7. It features seven staves: Violin I, Violin II, Oboe I, Oboe II, Viola, Bassoon, and Cello/Double Bass. The key signature has two flats (B-flat and E-flat). Measure 6 shows a dense texture with rapid sixteenth-note passages in the strings and woodwinds. Measure 7 features a more melodic line in the strings and woodwinds, with some rests in the upper parts.



8

Vln. I  
Vln. II  
Ob.  
Ob.  
Vla.  
B.  
Vc.  
Cb.

Ma - che dich mein Her - ze, rein

Detailed description: This block contains the musical notation for measures 8, 9, and 10. It features the same seven staves as the previous block. Measure 8 continues the complex texture with trills (tr) and a piano (p) dynamic marking. Measure 9 shows a similar texture with trills and piano dynamics. Measure 10 features a vocal line (likely for a soloist or choir) with the lyrics "Ma - che dich mein Her - ze, rein" and piano dynamics. The Cello/Double Bass part has a measure rest in measure 10.

11

Vln. I

Vln. II

Ob.

Ob.

Vla.

B.

Vc.

Cb.

ma - che dich, mein Her - ze rein, ich will Je - sum selbsbe-



14

Vln. I

Vln. II

Ob.

Ob.

Vla.

B.

Vc.

Cb.

gra - ben, ich will Je - sum selbsbe - gra-ben; ma - che dich, mein Her - ze,

17

Vln. I

Vln. II

Ob.

Ob.

Vla.

B.

Vc.

Cb.

re - in, ma - che dich, — mein Her - ze, re - in, — ich will Je - sum selbst be



20

Vln. I

Vln. II

Ob.

Ob.

Vla.

B.

Vc.

Cb.

gra - ben, ich will Je - sum selbst be - gra

22

Vln. I

Vln. II

Ob.

Ob.

Vla.

B.

Vc.

Cb.

ben; ma - che dich, mein Her - ze,



24

Vln. I

Vln. II

Ob.

Ob.

Vla.

B.

Vc.

Cb.

rein, ich will Je - sumselbst be - gra - ben; mache dich mein Her - ze

27

Vln. I

Vln. II

Ob.

Ob.

Vla.

B.

Vc.

Cb.

rein, ich will Je - sum selbst be - gra - ben, ich will Je - sum selbst be - gra - ben.

*f*

*mf*

*mf*



30

Vln. I

Vln. II

Ob.

Ob.

Vla.

B.

Vc.

Cb.

tr

tr

tr

tr

30

33

Vln. I  
Vln. II  
Ob.  
Ob.  
Vla.  
B.  
Vc.  
Cb.

33

Detailed description: This block contains the musical score for measures 33 and 34. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The woodwinds (Ob., Vla., Cb.) and strings (Vln. I, Vln. II, Vc., Cb.) are active. The brass (B.) is silent. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds have a melodic line with slurs. The strings play a steady accompaniment. The measure number 33 is written above the first staff and below the last staff.



35

Vln. I  
Vln. II  
Ob.  
Ob.  
Vla.  
B.  
Vc.  
Cb.

35

tr

Detailed description: This block contains the musical score for measures 35 and 36. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The woodwinds (Ob., Vla., Cb.) and strings (Vln. I, Vln. II, Vc., Cb.) are active. The brass (B.) is silent. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds have a melodic line with slurs. The strings play a steady accompaniment. The measure number 35 is written above the first staff and below the last staff. Trills (tr) are indicated above the final notes of the woodwind parts in measure 36.

37

Vln. I

Vln. II

Ob.

Ob.

Vla.

B.

Vc.

Cb.

*p*

*p*

*p*

*p*

Denner soll nun - mehr in mir für und für, für und für sei - ne sü - ße Ru - he



40

Vln. I

Vln. II

Ob.

Ob.

Vla.

B.

Vc.

Cb.

*p*

*p*

*p*

*p*

ha - ben; denn er soll nun - mehr in mir für und



42

Vln. I

Vln. II

Ob.

Ob.

Vla.

B.

Vc.

Cb.

für sei - ne sü - ße Ru - - - - he



44

Vln. I

Vln. II

Ob.

Ob.

Vla.

B.

Vc.

Cb.

ha - ben, sei - ne sü - ße Ru - he ha - ben.

47

Vln. I

Vln. II

Ob.

Ob.

Vla.

B.

Vc.

Cb.

Welt, geh aus, Welt, geh aus,



50

Vln. I

Vln. II

Ob.

Ob.

Vla.

B.

Vc.

Cb.

laß Je - sum ein, — Welt, geh aus, — laß Je - sum ein!

53

Vln. I

Vln. II

Ob.

Ob.

Vla.

B.

Vc.

Cb.

*p*

*p*

*p*

*p*

Ma - che dich, mein Her - ze, rein



56

Vln. I

Vln. II

Ob.

Ob.

Vla.

B.

Vc.

Cb.

ma - che dich, mein Her - ze rein, — ich will Je - sum selbst be - gra - ben, ich will Je - sum selbst be

59

Vln. I *tr*

Vln. II *tr*

Ob. *tr*

Ob. *tr*

Vla.

B.

Vc.

Cb.

gra - ben; ma - che dich, mein Her - ze, rein,



62

Vln. I

Vln. II

Ob.

Ob.

Vla.

B.

Vc.

Cb.

ma - che dich, mein Her - ze, rein, ich will Je - sum selbstbe - gra - ben, ich will Je - sum selbstbe

65

Vln. I tr

Vln. II tr

Ob. tr

Ob. tr

Vla.

B.

Vc. gra

Cb. 65



67

Vln. I

Vln. II

Ob.

Ob.

Vla.

B.

Vc.

Cb. 67

- ben; ma - che dich, — mein Her - ze, rein, ich will Je - sum selbst — be-

69

Vln. I

Vln. II

Ob.

Ob.

Vla.

B.

Vc.

Cb.

gra - ben; ma - che dich, mein Her - ze rein, ich will Je - sum selbst be



72

Vln. I

Vln. II

Ob.

Ob.

Vla.

B.

Vc.

Cb.

gra - ben, ich will Je - sum selbst be - gra - ben.

*f*

*mf*

*mf*

75

tr

tr

tr

tr

Vln. I

Vln. II

Ob.

Ob.

Vla.

B.

Vc.

Cb.

75

Detailed description: This block contains the musical score for measures 75 and 76. It features eight staves: Violin I, Violin II, Oboe I, Oboe II, Viola, Bassoon, Violoncello, and Contrabass. The key signature is B-flat major (two flats). Measure 75 shows a melodic line in the strings and woodwinds. Measure 76 features a trill (tr) in the upper strings and woodwinds. The bassoon and cello/contrabass parts have a measure rest in measure 76.



77

Vln. I

Vln. II

Ob.

Ob.

Vla.

B.

Vc.

Cb.

77

Detailed description: This block contains the musical score for measures 77, 78, and 79. It features the same eight staves as the previous block. Measure 77 has a complex texture with rapid sixteenth-note passages in the Violin I and Oboe I parts. Measures 78 and 79 continue this texture with various rhythmic patterns and rests across the instruments. The bassoon and cello/contrabass parts have a measure rest in measure 79.

79

Vln. I

Vln. II

Ob.

Ob.

Vla.

B.

Vc.

Cb.

tr

tr

tr

tr

79

79

Detailed description: This page of a musical score contains measures 79, 80, and 81. The score is for a full orchestra. The instruments and their parts are: Violin I (Vln. I), Violin II (Vln. II), Oboe (Ob.), Viola (Vla.), Bassoon (Cb.), and Violoncello (Vc.). The Bass (B.) part is a whole rest. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. Measures 79 and 80 feature complex rhythmic patterns with many sixteenth notes and slurs. Measure 81 shows a trill (tr) in the strings and woodwinds. The score ends with a double bar line.